



Exhibitions at
PAAM

Remembering Forum 49

Works from the PAAM Collection

CURATED BY GRACE HOPKINS
ON VIEW APRIL 19 – JUNE 2, 2024
IN THE HAWTHORNE GALLERY

This exhibition will include works from PAAM's permanent collection by artists who were featured in the original Forum 49, such as Adolph Gottlieb, Alexander Calder, and Morris Davidson, as well as many works created by artists in Provincetown in 1949.

Forum 49 was a summer-long series of sophisticated programs held in 1949, beginning with the forum "What Is An Artist?" and ending with the controversial "French Art vs American Art Today." Record crowds attended the exhibits of paintings and programs focused on the avant-garde in many areas (architecture, psychoanalysis, poetry, jazz) all held in a gallery at 200 Commercial Street. This exhibition is presented in conjunction with Forum 24.

About the Curator

Grace Hopkins is a Wellfleet artist, parent, and educator. She is also the steward of the estates of artist Budd Hopkins and art historian April Kingsley: her parents. She earned a BFA in photography from the School of the Museum of Fine Arts, Boston and Tufts University and has guided the art world for two decades with positions in museums, academics, and galleries. Her innovative photography has been exhibited widely on the Cape and elsewhere. She is the director of the Berta Walker Gallery in Provincetown and a member of the steering committee for the Provincetown Art Gallery Association.

ARTWORK LIST

Jules Aarons (1921-2008)

Untitled (Sun Gallery interior, painting of face), c. 1949-50
Silver gelatin photograph
Gift of David Murphy, 2008

Untitled (Sun Gallery interior, boy at opening), c. 1949-50
Silver gelatin photograph
Gift of David Murphy, 2008

Portrait of Artist Lawrence Kupferman, c. 1949-50
Silver gelatin photograph
Gift of David Murphy, 2008

Untitled (Sun Gallery, Thompson, Grooms, Milder,

figure in doorway), c. 1949-50
Silver gelatin photograph
Gift of David Murphy, 2008

Kahlil (Gibran, playing music on bed), c. 1949-50
Silver gelatin photograph
Gift of David Murphy, 2008

Fritz Bultman (1919-1985)

The Wave, 1977
Bronze
Gift of David Murphy, 2011

Kiting, 1977
Collage of painted papers and gouache
Gift of Renate Ponsold, 2006

Peter Busa (1914-1985)

Untitled, 1940
Oil on canvas
Gift of Emile Arnold, 1967

Alexander Calder (1898-1976)

La Scie et Les Boules, c. 1965
Aquatint on paper, #66/90
Collection of the Cape Cod Museum of Art, Gift of David and Nancy Kaplan

Ellie Award, 1974
Metal
Courtesy of the Estate of Paul Brodeur

Oliver Chaffee (1881-1944)

Sailboats (Christmas card to Blanche Lazzell), 1933
Watercolor on paper
Gift of Helen and Napi Van Dereck, 2007

Nassos Daphnis (1914-2010)

S-12-60, 1960
Acrylic on wood, mounted on oil on wood
Gift of Nat Halper, 1979

Helen Daphnis-Avlon (1932-2004)

Sea Forms, c. 1950
Oil on canvas
Gift of the artist, 1978

Morris Davidson (1898-1979)

Orange Structure, n.d.
Oil on canvas
Gift of Lawrence Richmond, 1975

Nanno de Groot (1913-1963)

Pastorale, 1949
Monotype print
Gift of Pat de Groot, 1982

William Freed (1902-1984)

Untitled (House), n.d.
Watercolor on paper
Gift of Lillian Orlowsky

Martin Friedman (1896-1980)

Untitled (Abstract Landscape), n.d.
Oil on canvas
Gift of Dr. and Mrs. Evelyn Metz, 1982

Kahlil Gibran (1922-2008)

Fledgling, 1950
Oil on panel
Gift of David Murphy, 2019

Adolph Gottlieb (1903-1974)

Imaginary Landscape, 1955
Oil on canvas
Gift from the Richmond Bequest, 1978

John Grillo (1917-2014)

Night Forms, 1946-47
Oil on canvas
Gift of Kathy Grillo, 2011

Hans Hofmann (1880-1966)

Spring, 1946
Oil on board
Norman and Dorothy E. Cook Collection, Gift of Dorothy E. Cook, 2000

William Holst (1912-1995)

Fruit, 1967
Lithograph
Gift of Andrew Young, 2019

Karl Knaths (1891-1971)

Pumpkin, 1964
Oil on canvas
Gift of Mr & Mrs. David Orr in memory of Louise Ault, 1995

Lawrence Kupferman (1909-1982)

Untitled, 1949
Gouache on paper
Gift of Mervin Jules, 1984

Blanche Lazzell (1878-1956)

Painting #12, 1929
Oil on canvas
Gift of Mrs. Robert Sellers, 1956

Leo Manso (1914-1993)

Nightweirs, 1953
Oil on canvas
Gift of Varujan Boghosian, 1983

George McNeil (1908-1995)

Venus, 1957
Oil on board
Gift of Evelyn Metz, 1984

Robert Motherwell (1915-1991)

La Casa de la Mancha, 1984
Etching with aquatint, #10/70
Gift of Harvey S. Shipley Miller and The Judith Rothschild Foundation

Black Douglas Stone, n.d.
Color lithograph
Gift of Marjorie Allegretti

Jan Muller (1922-1958)

Untitled, c. 1950
Oil on wood
Gift of Mrs. Walter McGraw, 1979

Lillian Orlowsky (1914-2004)

Untitled, c. 1955
Oil on canvas
Gift of Frances & Samuel May, 1994

Judith Rothschild (1922-1993)

Untitled, 1988
Two-color lithograph
Gift of Long Point Gallery, 1998

Jack Tworkov (1900-1982)

Untitled, 1950
Ink on paper
Gift of Dr. Stephen Bernstein, 2005

Agnes Weinrich (1873-1946)

The New Road, n.d.
Oil on canvas
Gift of Robert Duffy, 2022

Sol Wilson (1894-1974)

Festival, c. 1950
Lithograph
Gift of Robert Eaton, 2018